

## **BRIAN ARNOLD**

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### **Education**

- 1998** M.F.A. in Photography  
Massachusetts College of Art; Boston, MA
- 1993** B.A. in English with a minor in Ethnomusicology  
The Colorado College; Colorado Springs, CO
- 1992** Concentration in Balinese music and religion  
School for International Training; Ubud, Bali, Indonesia

### **Professional and Academic Experience**

- 2019-Present** **Cornell University**  
**Indonesian Language Cataloger**  
Help maintain and develop a unique archive of Indonesian language and cultural materials. Projects developed with the United Nations, the Johnson Museum of Art at Cornell University, Voice of America: Indonesia, the National Library of Indonesia, the National Library of Australia, the University of Leiden, the Library of Congress, the Indonesian Institute for the Arts in Yogyakarta, and Nottingham University.
- 2019** **Cazenovia College**  
**Visiting Lecturer on Photography**  
Taught courses on beginning photography, photojournalism, basic lighting techniques for undergraduate students.
- 2014-2019** **American Institute for Indonesian Studies**  
**Research Consultant/Web and Digital Media Manager**  
Work for a non-profit dedicated to advancing scholarly and artistic exchange between the United States and Indonesia. Primary duties include developing digital archives for Indonesian Studies and developing new programming in the arts between the two countries. Ithaca, NY; Jakarta, Indonesia
- 2016, 2018** **Park School of Communications, Ithaca College**  
**Visiting Lecturer on Photography**  
Taught several sections of beginning photography to undergraduate

students, including technical, historical, and conceptual introductions to the medium, and lectured to student courses from across the Park School on the history of photography in Indonesia, professional practice, and alternative processes in photography.  
Ithaca, NY

**2014-2017**

**Cornell University, Southeast Asia Program  
Visiting Research Associate**

Contracted a visiting researcher to pursue work on the history of photography in Indonesia. Duties included working with the Johnson Museum of Art to organize exhibition and publication on contemporary Indonesian photography, lecturing to students and faculty from across the Cornell campus, and organizing an international exhibition on Indonesian art history.  
Ithaca, NY

**1999-2014**

**New York State College of Ceramics, Alfred University  
Associate Professor of Photography**

Courses taught for both BFA and MFA candidates, including classes in beginning, intermediate, and advanced photography; the history of film and photography; and graduate courses in new media and art theory. Additional duties included student advising, studio development and renovations, committee work, preparation for accreditation reviews, and pedagogical assessment.  
Alfred, NY

**2009-2010**

**Transart Institute  
Independent Thesis Advisor**

Solicited by MFA candidate in a low residency program to supervise her thesis work and studio development.  
New York, NY; Berlin, Germany

**2002**

**Santa Reparata International School of Art**

Visiting Lecturer on Photography. Courses taught for intermediate students on cultural documentary photography.  
Florence, Italy

**1998-2000**

**Massachusetts College of Art  
Visiting Lecturer on Photography**

Courses taught for intermediate and advanced students, and in the Continuing Education Program focusing on photographic theory and alternative processes in photography.  
Boston, MA

## **Selected Publications, Catalogs, and Artist Books**

### **Books**

**2021 (expected)**

*A History of Photography in Indonesia: From the Colonial Era to the Digital Age.* A collection of essays looking at the development of

photography across the Indonesian Archipelago. I am both a contributing writer and editor.  
Afterhours Books: Jakarta

*Javan: Photographs by Brian Arnold*  
Afterhours Books: Jakarta

**2020** *From Out of Darkness*. Photographs and writing collected in Indonesia Between 1992-2016.  
Catfish Books: Nottingham

**2017** *Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography*. Exhibition catalog.  
Afterhours Books/Johnson Museum of Art: Jakarta/Ithaca

*The Goddess Pantura: Photographs by Arum Tresnaningtyas Dayaputri* (editor).  
Self-published: Bandung, West Java

*Alternative Processes in Photography: Technique, History, and Creative Potential*.  
Oxford University Press: New York

#### Catalogs, Journals, and Websites

**2015** "Introduction" to *A History of Photography in Indonesia: From the Colonial Era to the Early 21<sup>st</sup> Century*  
Draft introduction for larger project on the history of photography in Indonesia: <<https://writingfoto.wordpress.com/2015/11/25/draft-introduction-to-a-history-of-photography-in-indonesia-from-the-colonial-era-to-the-early-21st-century-2015-brian-arnold/>>  
Writing Foto/SE Asia: Singapore

Selections from the series *Javan: Indonesian Landscapes*  
*Journal of Southeast Asian Studies*  
SEAP, Cornell University: Ithaca, NY

*Interview with Brian Arnold*. <<http://monovisions.com/brian-arnold-interview-with-black-and-white-photographer/>>  
Monovisions

**2011** *Amorgos – Photographs by Brian Arnold*  
<<http://iheartphotograph.blogspot.com/2011/08/amorgos-brian-arnold.html>>  
i heart photograph

**2010** *Faculty from the Division of Drawing, Painting, and Photography*  
Fosdick-Nelson Gallery: Alfred, NY

**2000** *Precedence: Emmet Gowin and His Students*  
Fosdick-Nelson Gallery: Alfred, NY

## Self-Published Artist Books and Zines:

- 2017**      *The Colorado Quintet*. A series of 5 saddle stitched zine printed on Strathmore Drawing Paper on an Epson 3880, edition of 25. All part of 6-year project photographing Denver, CO.  
Kumquat Editions: Ithaca, NY
- *Scanning the Archives*
  - *Postcards from Home*
  - *Theater for the New City*
  - *Excerpts from the City Journals*
  - *35mm Outtakes*
- 2016**      *In Pursuit of Magic*. This book was photographed over a period of three-days in Cleveland, OH. Printed online, edition of 10. Each book includes one compact disc inserted on the back page.  
Kumquat Editions: Ithaca, NY
- 2015**      *Refracted Visions (Or Some Photographs of Photographs): Indonesia 2011-2014*. A collection of original and found photographs about Indonesia, including images found in antique stores and on the internet. Spiralbound with silkscreen covers, edition of 25.  
Kumquat Editions: Ithaca, NY
- La Vita Nuova (Or Sharing is Caring)*. A saddle stitched zine printed on Strathmore Drawing Paper on an Epson 3880, edition of 5. The included photographs were all gathered from text messages shared with friends.  
Kumquat Editions: Ithaca, NY
- 2013**      *A Night at the Bintang Café*. A saddle stitched zine printed on Strathmore Drawing Paper on an Epson 3880, edition of 10. All photographs were made in Indonesia during the spring of 2011.  
Kumquat Editions: Ithaca, NY
- 2012**      *Festival Under the Stars*. A set of 4 saddle stitched zines printed on Strathmore Drawing Paper, and bound in a handmade slipcase, edition of 10. All the photographs were made over a period of five days at the Grey Fox Bluegrass Festival in Oak Hills, NY.  
Kumquat Editions: Ithaca, NY
- 2011**      *Notes from Under the Milky Way*. A collection of loose silver gelatin prints bound in handmade wooden box, edition of 5.  
Kumquat Editions: Ithaca, NY
- 2008**      *Pieces of My Solitude*. A collection of loose silver gelatin prints bound in handmade wooden box, edition of 6.  
Kumquat Editions: Ithaca, NY
- 10 Pictures Made After 9/11*. A collection of loose silver gelatin prints bound in handmade wooden box, edition of 2.  
Kumquat Editions: Ithaca, NY

- 2007**                    *Short Stories*. A collection of 51 loose silver gelatin prints bound in handmade wooden box, edition of 6.  
Kumquat Editions: Ithaca, NY
- 2016**                    *In a Place Where Pigs Fly*. A collection of 51 loose silver gelatin prints bound in handmade, wooden box, edition of 5.  
Kumquat Editions: Ithaca, NY
- 2006**                    *Cheap at Half the Price*. A series of landscape photographs, laser printed, and bound in a cheap, library binding, edition of 10.  
Kumquat Editions: Ithaca, NY
- 2004**                    *Amorgos*. A collection of loose silver gelatin prints bound in handmade wooden box, edition of 3. All photographs were made on the Greek Island of Amorgos during the May 2003. The final product was a collaboration with London-based artist Christine Serchia.  
Kumquat Editions: Alfred, NY

### **Selected Solo Exhibitions**

- 2018**                    *Recent Works*  
Academy of Arts, Novi Sad, Serbia
- Ithaca By Night: Winter Landscape*  
Community School of Music and Art, Ithaca, NY
- 2016**                    *Short Stories*  
Galleri Sosiologi 14, Bandung, West Java
- 2014**                    *Brian Arnold: Photographs*  
Institute of Technology in Bandung, Bandung, West Java
- Brian Arnold: Photographs*  
Indonesian Art Institute (ISI), Yogyakarta, Central Java
- 2011**                    *Notes from Under the Milky Way*  
Remine Galleries, Portland, OR
- 2010**                    *Notes from Under the Milky Way*  
Fosdick-Nelson Gallery, Alfred, NY
- 2009**                    *Short Stories*  
Burchfield Art and Nature Center, Buffalo, NY
- 2008**                    *Selected Works*  
Light Work Galleries, Syracuse, NY
- 2007**                    *In a Place Where Pigs Fly*  
Cité Internationale des Arts, Paris

- 2005**                    *Short Stories,*  
Brew House Artists Space, Pittsburg, PA
- 2004**                    *Personal Landscapes*  
Academy of Film and Photography, Beijing, China
- 2002**                    *Maps, Waters, and Windows*  
Campos Gallery, Buffalo, NY
- Photographs and Fantasies: Works by Brian Arnold*  
Joe Johnson Gallery, Philadelphia, PA
- Where I Am Calling From*  
Coburn Gallery, The Colorado College, Colorado Springs, CO
- 1998**                    *Familiar Windows.* MFA thesis exhibition.  
Bakalar Gallery, Boston, MA

### **Selected Group Exhibitions**

- 2017**                    *Getok Tular 2: Spacing Out*  
OmniSpace, Bandung, West Java
- Identity Crisis*  
Johnson Museum of Art, Ithaca, NY
- 2011**                    *Dirty Pictures.*  
Denver Art Museum, Denver, CO
- 2010**                    *Faculty Works from the Division of Drawing, Painting, and  
Photography*  
Fosdick-Nelson Gallery, Alfred, NY
- Photomontage After Henry Peach Robinson*  
The Garage, Moscow
- Knickerbocker Art Show*  
John Reverol Fine Arts, White Plains, NY.
- 2009**                    *Regional Photography Showcase*  
Genesee Center for the Arts, Rochester, NY
- 2005**                    *(Un)Bound*  
Rochester Contemporary Art Center, Rochester, NY
- Fresh -- Brian Arnold, Judi Strahota, Angie To*  
Fosdick-Nelson Gallery, Alfred, NY
- 2004**                    *Photoscuro: Light in the Age of Good and Evil -- Brian Arnold, Denis*

*Defibaugh, Andrew Ortiz*  
The Weeks Gallery, Jamestown, NY

*Art and Commerce Festival*; Curated by Peter MacGill.  
Tobacco Factory, Brooklyn, NY

**2002** *Albright-Knox Biennial: From Western New York*  
Albright-Knox Art Gallery, Buffalo, NY

**2001** *Beginnings*  
ClampArt, New York, NY

### **Selected Grants, Residencies, and Awards**

**2019** **MacDowell Colony Residency**  
Peterborough, NH

**2017** **MacDowell Colony Residency**  
Peterborough, NH

**2016** **SOS Grant (Special Opportunity Stipend)**  
Ithaca, NY

**2014** **AIFIS (American Institute for Indonesian Studies)/Henry Luce Foundation Grant**  
Jakarta, Indonesia

**2011-2014** **FAR (Faculty Associates in Research); Southeast Asia Program, Cornell University**  
Ithaca, NY

**2011** **Bernstein Research Grant in International Studies**  
Albany, NY

**2007** **Cité Internationale Des Arts; Artist Residency**  
Paris, France

**2004** **Beijing Academy of Film and Photography; Artist in Residence.**  
Beijing, China

**2003** **Outstanding Teaching Award**  
Alfred, NY

### **Public Collections**

- Cleveland Museum of Art (Library), Cleveland, OH
- Denver Art Museum, Denver, CO
- Indonesian Visual Arts Archive (Library), Yogyakarta, Java
- George Eastman Museum, Rochester, NY

- Visual Studies Workshop, Rochester, NY
- The MacDowell Colony (Library), Peterborough, NH
- Indie Photobook Library, Washington, DC
- Museum of Contemporary Photography, Chicago, IL
- Yale University, New Haven, CT
- Light Work, Syracuse, NY
- The Woodstock Center for Creative Photography, Woodstock, NY
- The Society for Contemporary Music in Western Australia (Library), Sydney, Australia
- The University of Colorado at Boulder, Boulder, CO
- The Colorado History Museum, Denver, CO

### **Exhibitions Curated**

- 2020** *Women Wage Peace.* A project with the United Nations, this exhibition drew upon archives of photographs documenting UN initiatives to empower women in post-conflict peace negotiations. The exhibition was held at the UN building in New York, and again in Mali and in the Hague. I worked with UN officials to go through the archives and to find the best pictures to illustrate the work done around the world to include women in peace negotiations and nation building.
- 2017** *Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography.* Includes photographs by 10 leading artists from Java, and early photographs of Java from the New York Public Library for the Performing Arts.  
Johnson Museum of Art at Cornell University, Ithaca, NY
- 2014** *Domestic Abstractions: An Alumni Exhibition from the Photography Department of Alfred University.* Work by 4 undergraduate alumni from the Alfred photography, each having just recently completed an MFA from schools around the country.  
Cohen Gallery, Alfred, NY
- 2009** *Depth of Field: Terri Weifenbach and Christine Grey.* A comparative study of photographs by Weifenbach and paintings by Grey.  
Fosdick-Nelson Gallery, Alfred, NY
- 2005** *Border Portraits: Photographs by Chan Chao.* A study Chao's portraits from Thailand/Burma and Cypress.  
Fosdick-Nelson Gallery, Alfred, NY
- 2003** *Off the Grid: Selections from the Lewitt Collection.* Collaboration with Sharon McConnell. A multimedia exhibition featuring a number of notable artists, each exploring compositional strategies associated with grids.  
Fosdick-Nelson Gallery, Alfred, NY
- 2002** *The Constructed Narrative: Selections from the Light Work Archives.* A collaborative project with 3 students from the Alfred University



undergraduate program in photography. Exhibition focused on different narrative strategies in photography.

ArtSite, Wellsville, NY

**2000**

*Precedence: Emmet Gowin and His Students.* A study of Emmet Gowin's work as both an artist and educator. Featuring photography by Gowin and 10 of his former students.

Fosdick-Nelson Gallery, Alfred, NY

### **Selected Public Lectures**

- Academy of Arts, Novi Sad, Serbia, 10/2018
- Cornell Modern Indonesian Project Art History Conference, 04/2017
- Cornell University, Cornell/Yale Indonesian Studies Conference, 10/2014
- National Gallery of Art in Australia, Canberra, Australia, 06/2014
- University Siswa Bangsa International, Jakarta, Java, 04/2014
- University of Indonesia, Jakarta, Java, 04/2014
- Institut Seni Indonesia (Indonesian Institute of Art), Yogyakarta, Java 03/2014
- Pasundan University, Bandung, Java, 03/2014
- University of Islam Indonesia, Yogyakarta, Java, 02/2014
- State University of Islam, Yogyakarta, Java. 02/2014
- Bandung Institute of Technology, Bandung, Java, 03/2014
- Indonesian Visual Arts Archive, Yogyakarta, Java, 02/2014
- Visual Studies Workshop; Photography Department, Rochester, NY, 03/2013
- Rochester Institute of Technology: Photography Department, Rochester, NY, 04/2012
- Syracuse University: Art Department, Syracuse, NY, 03/2009
- Light Work: Community Darkrooms, Syracuse, NY, 03/2009
- Academy of Film and Photography: Photography Department, Beijing, China, 03/2004
- Colorado College: Photography Department, Colorado Springs, CO, 03/2002

### **Selected Workshops**

**2018**

**Academy of Arts, Novi Sad:** Conducted a workshop called *Personal Landscapes* for undergraduate and graduate students in working in photography and new media.  
Novi Sad, Serbia

**2014**

**Department of Anthropology, University of Indonesia:** Conducted a workshop for faculty and graduate students about using photography as a tool for cultural studies.  
Jakarta, Indonesia

**Fine Arts Department, Pasundan University:** Conducted a workshop for undergraduate students working in photography. The workshop ran for two weeks, and was designed to help students in putting together projects and portfolios.  
Bandung, Indonesia

**Department of Architecture and Design, University of Islam Indonesia:** Conducted a workshop for students and faculty in the architecture, graphic design, and communication programs. The workshop was designed to help the participants in developing critical skills for better using photography in their different fields.  
Yogyakarta, Indonesia

**2008** **Department of Transmedia, Syracuse University:** Conducted a workshop for undergraduate students majoring in photography. The workshop was designed to help students strengthen their skills in traditional darkroom-based photography.  
Syracuse, NY

**Maine Media Workshops:** Taught workshop for students of all ages and experiences from around the globe, focusing developing a professional portfolio.  
Rockport, ME

**2004** **Beijing Film Academy:** Provided a series of lectures and led discussions on photography and studio practice. The lecture was developed for undergraduate students specializing in documentary photography.  
Beijing, China

**2000** **Photography Department, Colorado College:** Conducted a workshop on advanced black and white photographic techniques, and provided portfolio reviews for students working in the photography department.  
Colorado Springs, CO

## **Other Relevant Work Experience**

**2018-present** **MacDowell Colony Fellows Advisory Committee**  
New York, NY

**2015-present** **Journal for Contemporary Archival Studies:** Peer reviewer. Solicited to read articles related to historical photographic processes.  
Yale University, New Haven, CT